



## April 2017 eNewsletter | Volume 4, Issue 4

### Voices: LGBTQ

As part of our continuing series, April celebrates Voices: LGBTQ. Burton Barr Central Library will be hosting an art exhibition and programs, featuring the history of the struggles and accomplishments of the LGBTQ community in Arizona. Join us in sharing LGBTQ art, stories, poetry and experiences. [Learn more.](#)



### Summer Teen Volunteers: Save the Date for April 1

It's fun. It's rewarding. It looks great on college applications. It can help you get a job.

What are you doing this summer?

Phoenix Public Library is recruiting a limited number of teens, ages 12-17, to volunteer May 29 - July 29, 2017.

Applications open Saturday, April 1. For details, [visit our website.](#)



## Read Again: Poetry



Read again. Read more. READ! We want you to accomplish your goal to return to reading for leisure and/or reading for self-education.

Read Again is a come-as-you-are, read-what-you-like online book club and so much more!

Each month, we will announce a book club genre or theme on our website. Read what you like within this genre or theme. Participate throughout the month by posting on social media, tagging Phoenix Public Library and **#readagainppl** to share, discuss and recommend your book choice. Or, follow along on your own without posting on social media – we won't tell! Follow us on [Facebook](#), [Instagram](#), [Twitter](#) and [YouTube](#) or [visit our website](#) for more about the Read Again online book club.

### April's theme is Poetry

In celebration of **National Poetry Month**, we encourage you to explore poetry! If you are not currently a poetry lover, give it a whirl. If you are a fan of poetry, take this time to expand beyond your favorite poets or types of poetry. Don't know where to start? Revisit a favorite childhood poem or poet. Ask a poetry reader who they'd recommend. Stop by the library and simply dive in.

Visit the [Read Again page](#) beginning April 1 for titles to inspire your poetic journey this month and beyond.



## It's Tax Time! Are you ready?

The filing deadline for state and federal income tax returns is Tuesday, April 18, 2017.

Get your act together with [resources from the library](#). Visit Tax Time to access a number of free, face-to-face tax preparation resources as well as federal and state forms. Don't delay!

## Celebrate El Día de los Niños / El Día del Libro!

April 30 is El día de los niños/El día de los libros or Children's Day/Book Day, known as "Día." It is a day to celebrate children and books! Día reflects a library's commitment to include and celebrate a variety of cultures year-round. On April 30, around the country, an annual, special celebration of linking children to books, home languages and cultures is held at schools, libraries, museums, churches, parks, and bookstores. But Día also provides a wonderful opportunity for parents to promote the power of books and reading to their own children. Every day of the year can be "Día," a day for linking all children and books!



[Learn more](#) about Día including ways to celebrate, books to read, and more.

## Guess who's turning 40?



In May, [Cholla Library](#) will celebrate 40 years. Join us on Saturday, May 6 beginning at 10:00 a.m. for a community celebration with guest speakers, a community discussion of the revitalization of Metrocenter, games, food and more. Check [the calendar](#) for event details.



## Collection Development: Poetry

For me, reading poetry, thanks to "required reading" in school, was a drudgery rather than a delight. However, I've been rescued by editors who put together accessible anthologies that helped me to discover poems that speak to my heart. I recommend Roger Housden's [Ten Poems to Change Your Life](#) and Carolyn Kennedy's [She Walks in Beauty: A Woman's Journey Through Poems](#) as two examples.

Here is a selection of my favorite works, most of which can be found on the Internet through poetry sites like [Poem Hunter](#). "Dover Beach" by Matthew Arnold, "Last Lines" by Emily Bronte, "When I Die" by Rumi, and "The Lake Isle of Innisfree" by William Butler Yeats.

Current poets who I enjoy are: Alberto Rios who is the Poet Laureate of Arizona and author of “When Giving Is All We Have”; Billy Collins, Poet Laureate of the U.S., who wrote “Shoveling Snow with Buddha” and other poetry that makes me laugh; and, most of all, Mary Oliver whose love of nature is explored in poetry such as “Sleeping in the Forest”.

### – Kathleen Sullivan

Although he died when he was only twenty-five and published just fifty-four poems, John Keats is regarded as one of the principal figures in the Romantic movement.

[Bright Star](#), the 2009 Jane Campion film, tells the story of the brief, passionate, and chaste love affair between Keats and the daughter of his landlady, Fanny Browne. Film critic Roger Ebert wrote: "What Campion does is seek visual beauty to match Keats' verbal beauty. There is a shot here of Fanny in a meadow of blue flowers that is so enthralling it beggars description."

If you're inspired to read the love letters and poems of John Keats to Fanny Browne, the [Greater Phoenix Digital Library](#) has you covered. You can read them in [Bright Star](#), a compilation of the letters and poems with an introduction by Jane Campion. You will also find [volumes of poetry to listen to or read](#).

### – Danielle Stanley

[Dizzy in Your Eyes](#) by Pat Mora

Speaks of love  
In all its forms.  
Mothers and daughters,  
Friends and lovers,  
There were tears,  
And smiles.

(Available in [print](#) and [ebook](#).)

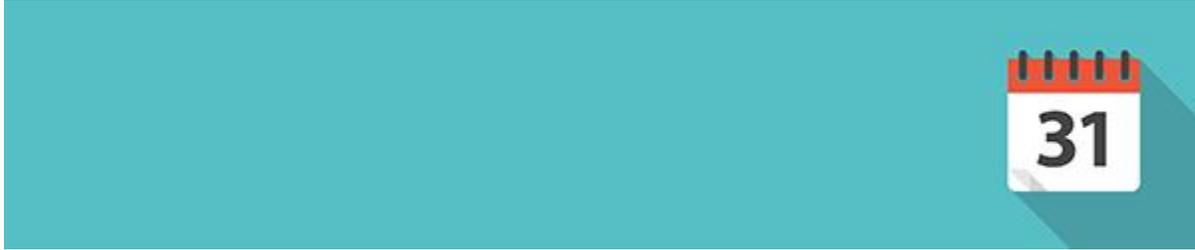
### – Elsa Black

On first view, to me, poetry falls into one of three categories: simple childlike rhymes such as “One, two, buckle my shoe”; or the difficult iambic pentameter of Shakespeare’s old English; or freeform in which the poet evokes images, feelings, ideas, or beliefs through the careful placement of words and phrases on a page. Yet, though I am not an expert on poetry, I can appreciate those who, through rules of rhythm and rhyme, alliteration and allegory, numbered syllables and numbered lines, (and sometimes through the precise use of no rules at all) manipulate spoken and written words in a way no prose author can.

Garrison Keillor, winner of the John Steinbeck Award (given to artists who capture "the spirit of Steinbeck's empathy, commitment to democratic values, and belief in the dignity of the common man") has compiled a collection of [Good Poems for Hard Times](#). Not surprisingly, he has put together famous bards like Robert Frost, Walt Whitman and Emily Dickenson. Included with these greats, are not-so-famous poets pondering everyday themes such as “*The summer-camp bus pulls away from*

*the curb,* “*Passing through a small town,*” and “*Ode to my 1977 Toyota.*” [This](#) and other [poetry anthologies](#) compiled by Keillor can be found in print at the library. [Good Poems](#) is also available as an audiobook on [Hoopla](#) and read by Keillor himself.

– Linda Kiecker



## Mark Your Calendars for Upcoming Library Closures

All Phoenix Public Library locations will be closed **Sunday, April 16** in observance of Easter.

[View the website](#) for all upcoming library closures.



[Phoenix Public Library](#) is a system of 16 branch libraries and Burton Barr Central Library. Keep up with all the news. Follow us on Twitter at [twitter.com/phxlibrary](https://twitter.com/phxlibrary), follow us on Instagram at [instagram.com/phoenixpubliclibrary](https://instagram.com/phoenixpubliclibrary) and “like us” on Facebook at [facebook.com/phoenixpubliclibrary](https://facebook.com/phoenixpubliclibrary).