



March 2017 eNewsletter | Volume 4, Issue 3

Voices: Women’s History Month

March is Women’s History Month, a time to reflect on and celebrate the many women that have contributed to our local, national, and worldwide history.

Learn about the stories of women through books, movies, and film. [Be inspired.](#)



Introducing...Mobile Printing!

Need a hard copy of an important document and need it fast?

Beginning March 15, mobile printing will be available system-wide for Phoenix Public Library customers. Print any document or web page virtually from your Internet-connected device to a printer at your neighborhood library. [Find out if your local library location offers this great service now.](#)

Happy Birthday, Dr. Seuss!

Want a for a good read to celebrate the day? Check out [Read Across America's book list](#) for kids of all ages.

Looking for Dr. Seuss books? [We've got those too!](#)

Join us at one of the following free events to celebrate a childhood favorite!

Saturday, March 4 from 11:00 a.m. – 3:00 p.m.

[Cesar Chavez Library](#)

Participants will enjoy storytime, crafts, snacks, games and more during this fun-filled family program.

Saturday, March 4 from 2:00 – 3:30 p.m.

[Saguaro Library](#)

Come share books, stories, activities, music and crafts in a fun, interactive program. This program is designed for children 3-7 years old accompanied by a favorite adult.

Saturday, March 11 from 1:00 – 4:30 p.m.

[Palo Verde Library](#)

Join us for some Seussical fun! 1:00 p.m. Storytime; 1:30 p.m. Crafts and activities; 3:00 p.m. Movie screening of *The Lorax*.

Saturday, March 11 from 1:30 – 3:00 pm.

[Desert Sage Library](#)

Join The Cat in the Hat and his pals Thing One and Thing Two and The Lorax for games, crafts and some Seussical fun!



Read Again: Her Words



Read again. Read more. READ! We want you to accomplish your goal to return to reading for leisure and/or reading for self-education.

Read Again is a come-as-you-are, read-what-you-like online book club and so much more!

Each month, we will announce a book club genre or theme on our website. Read what you like within this genre or theme. Participate throughout the month by posting on social media, tagging Phoenix

Public Library and [#readagainpp1](#) to share, discuss and recommend your book choice. Or, follow along on your own without posting on social media – we won't tell! Follow us on [Facebook](#), [Instagram](#), [Twitter](#) and [YouTube](#) or [visit our website for more about the Read Again online book club](#).



March's theme is Her Words

Read a book authored by a woman. Extra points for a book authored by a woman which is on the topic of women's issues and/or women's history.

Need some ideas? [Here are some titles to inspire you.](#)

Ready, Set, Dribble!



basketball. Register today as space is limited!

The NCAA Final Four is taking over Downtown Phoenix and **Final Four Dribble** is a great way to get your kids involved for FREE. Starting at Heritage Square, kids 18 and under can dribble their way through the streets of Phoenix into Fan Fest inside the Phoenix Convention Center on Sunday, April 2. Free and open to the public, participants will receive a free t-shirt and

For more information and to register, visit [NCAA.com/FinalFour](#).



Welcome, Beneficial Beans Café

Join us Monday, March 6 for the official opening of Beneficial Beans Café at [Burton Barr Central Library](#).

Southwest Autism Research & Resource Center's (SARRC) Beneficial Beans Café is a unique social enterprise business inside the Scottsdale Civic Center Library and soon, a second location inside Burton Barr Central Library in Phoenix. The café provides training opportunities for adults with autism spectrum disorder (ASD) through internships, while offering a full espresso menu, fresh-brewed Beneficial Beans® coffee, fresh-baked pastries, snacks, salads and sandwiches. Beneficial Beans Café will be open 9:00 a.m. – 4:00 p.m., Monday through Friday.



Discover Preschool Prep

Three to five-year-olds (accompanied by a favorite adult) enjoy stories, games and activities designed to nourish the skills that lead to success in school. The goal of this program is to provide parents with multiple opportunities to practice teaching their children crucial skills from Arizona's Early Learning Standards. The Early Learning Standards are expectations for 3-5 year olds in the state of Arizona. Each standard-based Preschool Prep activity gives parents and children time to work and grow together.

What will your child learn?

Your preschooler is learning about the world and how to master emotions and impulses. This program teaches you how to prepare your child academically, emotionally, and physically.

The program is divided up into the following segments:

Build the Basics (5 min)

Foundational skills like letters and numbers

Listen to Language (5 min)

Breaking language into smaller parts

Master the Mind (15 min)

Social emotional skills. This is the core of the program and works on skills like problem solving, persisting when frustrated, and identifying and expressing emotions.

Muscle Movement (10 min)

Fine and gross motor skills

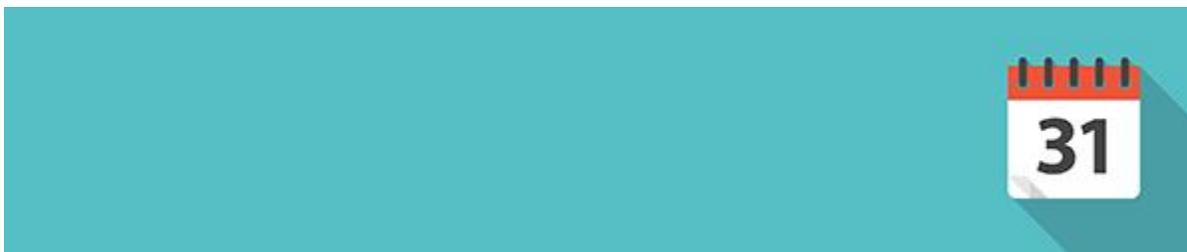
[Find a Preschool Prep near you.](#)



Astronomy for Everyone

Kevin Manning is a gifted astronomer, having worked as a NASA consultant and launched the space shuttle with the Harvard-Smithsonian Center for Astrophysics. Enjoy an unforgettable STEM program for all ages that boosts scientific literacy and inquiry. No registration required.

[Find a program near you.](#)



Mark Your Calendars for Upcoming Library Closures

All Phoenix Public Library locations except [South Mountain Community Library](#) will be closed **Friday, March 31** in observance of Cesar E. Chavez Day.

[View the website](#) for all upcoming library closures.



Collection Development: Women's Voices

Ask someone to finish the phrase “A woman’s place is in the _____,” and you will soon learn about their upbringing, their political view, their culture, and even their sense of humor. This month, Collection Development shares books by women about women. In each, there is a struggle, whether with society, the times, the place, her health, or herself. By listening to other women’s stories, perhaps we become more empathetic, perhaps we become stronger, perhaps we just find reason to laugh.

One of my favorite “historical” novels is [Pride and Prejudice](#) by Jane Austen, which was written in 1813. In it, Mrs. Bennet schemes to find husbands for her five daughters since their father’s lands and properties will, by law, pass to a male cousin. While Mrs. Bennet appears to our modern eyes to be a very silly woman, her concern for her daughters’ welfare is very real. English ladies at the time were barred from seeking employment and needed to be financially supported by a male. Thus women would marry men they did not love, or respect, in order to have a secure future. Poor upper class men, on the other hand, would seek a woman with a large dowry. Those women often came from the “lower” classes and were the daughters of industrialists and other “self-made” men. While Austen’s novel was a “contemporary” novel, Georgette Heyer, a 20th century author, was famous for her accurate depictions of Regency England (the same period in which Austen wrote). Like Austen, Heyer has a delicious sense of humor, and in [A Civil Contract](#) she realistically portrays the dilemmas and compromises that helped to make marriages-of-convenience work. Available in multiple formats including eBook on [hoopla](#) and [Greater Phoenix Digital Library](#), CD, and print. [Pride and Prejudice](#) is available many ways, including as a [TV mini-series on DVD](#), a [feature film](#) starring Keira Knightley, in print, as well as [eBook](#) and [eAudiobook](#) on the Greater Phoenix Digital Library.

– Kathleen Sullivan

I love a funny woman. And I love listening to funny women while driving. It’s so hard to be mad in the car at all of the bad drivers when you’re cracking up while listening to an audiobook! Having already listened to both Tina Fey’s [Bossypants](#) and Amy Poehler’s [Yes Please](#), I was looking to fill that funny and empowering lady void. I also have a love for British pop culture and music, so when a friend suggested I read something by British journalist and author, Caitlin Moran, I instantly checked out [How to Be a Woman](#). Moran has managed to write a hilarious memoir-slash-manifesto about women’s issues and feminism that I found to be a joy to listen to. This book continues a long and historical discussion on why female rights and empowerment continue to be essential issues for both women and society. After that, I listened to Moran’s novel, [How to Build a Girl](#), a semi-autobiographical account of a teenager growing up in the 90s (just like I did!) who starts to write music reviews for a British Music Magazine after reinventing herself as “Dolly Wilde.” This sometimes gritty, sometimes tender coming of age story had me cringing, crying, and laughing out loud, even as

I was being cut off in traffic. Each of these titles is available in multiple formats, including print, eBook on Greater Phoenix Digital Library, and in spoken word on CD. [Bossypants](#) is also available in [Large Print](#). [Yes Please](#), [How to Be a Woman](#) and [How to Build a Girl](#) are also available on [Hoopla](#) as eAudiobooks.

– Danielle Stanley

I'm a huge graphic novel fan. Some of my favorites written by women include [A Silent Voice](#), by Yoshitoki Ōima, about a deaf girl who is bullied to the point of having to change schools and the boy responsible for the abuse who, when he gets older, wants to apologize and make amends. A quietly brilliant story. [Smile](#), by Raina Telgemeier, is based on her own experience with knocking out some teeth during 6th grade and the long and frustrating journey with braces, surgery, and retainers during angst-filled adolescence. Last but not least, [Library Wars: Love & War](#), by Kiiro Yumi, because it is about a young woman who becomes a member of the Library Defense Force so she can protect books. Very fun. Each of these selections are available in traditional graphic novel format. Some volumes can also be checked out through the Greater Phoenix Digital Library.

– Elsa Black

According to the Justice Department, every year, situations of international parental kidnapping are reported in the United States. International parental kidnappings of U.S. children have been reported in countries all over the world, including Australia, Brazil, Canada, Colombia, Germany, India, Japan, Mexico, Philippines, and the United Kingdom. [My Name is Mahtob](#) tells the story of just such an attempt – from the voice of the (now grown) child. The story of Mahtob Mahmoody was first told by her mother, Betty, in [Not Without my Daughter](#), which was made into a [movie](#) with Sally Field. Here, Betty Mahmoody tells of a loving father who wanted to introduce his American family to the family of his homeland, but who then turned a family vacation into an oppressive stay with no hope of returning to America. Betty's book focuses on life as a prisoner in her husband's home and the escape to follow. Mahtob's book starts there and continues on as she grows from a young girl into a young woman back in America. Both mother and daughter speak of forgiveness and how it is possible to hate the abuse they went through, but embrace the culture of both parents. Mahtob's words tell of resiliency through faith despite emotional and health challenges. [My Name is Mahtob](#) is available in a variety of formats including print, [eBook](#), and spoken word on [Greater Phoenix Digital Library](#), [CD](#), and [MP3](#). [Not Without my Daughter](#) can be found in print and on DVD.

– Linda Kiecker



[Phoenix Public Library](#) is a system of 16 branch libraries and Burton Barr Central Library. Keep up with all the news. Follow us on Twitter at twitter.com/phxlibrary, follow us on Instagram at instagram.com/phoenixpubliclibrary and “like us” on Facebook at facebook.com/phoenixpubliclibrary.