



August 2015 eNewsletter | Volume 2, Issue 8

[Yucca Library](#), pictured above, opened in March 1969 and was remodeled in 2001. Meet Yucca Library's Assistant Manager, Carrie Wikle, in this month's Behind the Scenes at the Library feature.

Behind the Scenes at the Library: The Carrie Diaries

From shipping materials on a daily basis to locations throughout the Valley, to retrieving books placed on hold by customers, and everything in between, a lot goes on behind the scenes at Phoenix Public Library. Get to know one of our many employees in this month's Behind the Scenes at the Library.

We yukked it up with Carrie at [Yucca Library](#) and talked to her about the Library, fish, Universal Class, and her dogs. Carrie has a reputation for being unflappable. Behind her beaming smile lies a great sense of humor and pleasant personality.



What is your name and title? Carrie Wikle, Librarian II/Youth Services Librarian/Assistant Manager

How long have you been a Phoenix Public Library employee?
11 years

What do you do at the Library? A little bit of everything. I coordinate all of the programming for children and teens at the branch. I maintain the book and media collections for children and teens. I assist customers at the reference desk. I supervise pages and library assistants. I do scheduling and payroll. I also feed the fish.



What do you like most about working at the Library? I like the variety. I'm rarely at a desk for more than an hour at a time. People tend to think of the library as being all about books, but it is so much more than that. On any given day I might host a Wii video game day for tweens, help someone start a resume, show someone how to

use [Reference USA](#) to find direct marketing contacts, or train Teen Volunteers on various tasks.



Tell us about one of the Library's many hidden gems: [Universal Class](#). I have an interest in continuing my education, but not the drive to actually go to school. With Universal Class I can try out everything from Spanish Cooking to Celtic Mythology.

What is your favorite branch? Yucca holds a special place in my heart because I volunteered here as a teenager.

What do you like to do outside of the Library? I'm outdoorsy; I enjoy biking and kayaking. I love to travel and aspire to see the world. I have been to 20 places—Croatia and Slovenia (former Yugoslavia) are my favorites, so far.

Something interesting about you: I have two adorable little dogs, Toby and Fitzwilliam Darcy (yes, he's named after the *Pride and Prejudice* character). Last December I went to Machu Picchu. I took this photo 😊



What are you reading, watching or listening to now? I'm reading [Cress, the third book in the Lunar Chronicles series](#) by Marissa Meyer. I'm watching the TV show [iZombie](#). It's a clever twist on the crime detective genre.

Día de los Muertos: Call for Altars

Burton Barr Central Library is seeking proposals for self-made altars inspired by the Día de los Muertos (Day of the Dead) tradition for its @Central Gallery.



This year's theme, "Creativity: Inspiration of my Imagination," invites you to create an altar in remembrance of someone who has sparked your imagination and set you on a creative path of self-expression.

The deadline for submission is 5 p.m. Monday, Aug. 24. For more information and application instructions in English and Spanish, [click here](#). For additional information or questions call 602-262-4636 or email erendira.enriquez@phoenix.gov.

Save the Date: Harmon Library 65th Anniversary

Join us on Saturday, September 12 as we celebrate 65 years of Harmon Library!

Harmon has been an anchor in the community providing services, programs and a place for people to gather for generations.

City dignitaries will kick off the celebration at 11 a.m. followed by fun activities for the whole family from noon to 2 p.m.



Don't forget...there's still time to share your photos and stories of Harmon Library. Contact Gerry Hills, Community Engagement Liaison for Phoenix Public Library at geraldine.hills@phoenix.gov or 602-534-6618.

@Central Gallery: Call for Artists 2016

Burton Barr Central Library is seeking proposals for exhibition in its @Central Gallery in 2016. Deadline for submission is Friday, Sept. 25, 2015.



@Central Gallery, located on the first floor of Burton Barr Central Library, presents fine art exhibitions featuring the work of Arizona artists. @Central Gallery is open to the public during normal library hours and on First Friday. Don't miss out on this exceptional opportunity for exposure to a diverse audience! For application guidelines and instructions, [click here](#).

Top 5 Reasons... to Take the Upcoming Library Survey

Keep your eyes peeled for an e-mail survey from Phoenix Public Library in the coming weeks. Please take a few moments to complete this important survey. It will gather valuable demographic and usage data, which Phoenix Public Library will use to improve Library programs and services.



Top 5 Reasons to Complete the Survey (if it helps, imagine David Letterman):

5. Let us know how you use the Library
4. Improve programs and services
3. Tell us how you want to learn about Library happenings
2. Have your voice heard
1. Drumroll...help us make a great Library even better!

Great Reads You Might Have Missed: Books into Movies

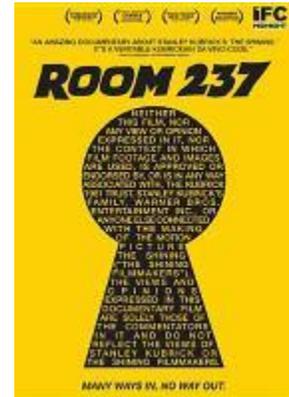
Collection Development is responsible for selecting materials for the Library's collection, everything from books and DVDs to databases and streaming services. Check out their recommendations for great books you may have overlooked.



[The Wrecking Crew: The Inside Story of Rock and Roll's Best-Kept Secret](#) by Kent Hartman reveals a secret history of a revolution in rock and roll music recording during the 1960's. During this period, the "wall of sound" was developed by Phil Spector, Brian Wilson (the Beach Boys) stopped touring and worked exclusively in the studio, and technical advances changed the sound of music forever. The common element of this revolution was a group of studio musicians who could quickly transform good songs into smash hits. This is their story. Available in book, e-book, audiobook, e-book and DVD.

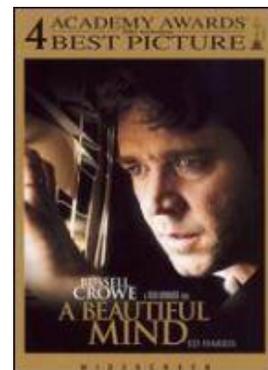
—Kathleen Sullivan

[Room 237](#) is a documentary that covers various meanings behind Stanley Kubrick's movie *The Shining*, which is based on the book by Stephen King. Got that? *The Shining* (1977) was King's first hardcover bestseller and its characters are based on his personal experience with alcoholism. The story of Jack Torrance and family's horrific experience in the Overlook Hotel was captured just 3 years later in Kubrick's movie, which is now considered one of the greatest horror films of all time. Over 30 years after its release, *The Shining* has a solid place in modern pop culture. *Room 237* is a tongue in cheek examination of the various theories posed by Kubrick enthusiasts. Is Kubrick's film about the Holocaust, the Apollo moon landing or the genocide of Native Americans? Decide for yourself! [The Shining](#) is available in book and DVD. The eBook and eAudiobook are available on the [Greater Phoenix Digital Library](#). [Room 237](#) is available in DVD and its soundtrack is available on [Hoopla](#).
 –Jerriann Thacker



[Log Horizon](#) by Mamare Touno, is a book, manga and TV series. Talk about bang for your buck! *Log Horizon* is about a group of gamers who play a popular online game called *Elder Tales*. When the 12th expansion pack is released, thirty thousand gamers get caught in the game and can't return to real life. The game world has descended into lawlessness, the food has no taste and you can't even die! Legendary gamer Shiroe and his friends Naotsugu and Akatsuki set out on an adventure through this virtual landscape to try and make sense of what has happened and how they might get back to their real lives. This tale of adventure, battle, politics and yes, even a little romance, is so much fun to read and watch. Try it!
 –Elsa Black

[A Beautiful Mind](#) by Sylvia Nasar The relationship between mental illness, creativity, and genius has been studied and documented for a long time. Sylvia Nasar continued this exploration when she wrote *A Beautiful Mind*, a biography of John Nash—mathematical genius, Nobel laureate, and for a time schizophrenic. This unauthorized bio was later turned into an Academy Award winning movie starring Russell Crowe and directed by Ron Howard. While neither the book nor the movie gives each and every detail of this brilliant life, they both explore the inner workings of the mind and how the line separating sane and insane, genius and illness is often blurred. Available in print, eAudio on [Hoopla](#) and [Greater Phoenix Digital Library](#), audiobook on CD, and DVD. There is also a documentary by PBS entitled [A Brilliant Madness](#) available from the Library on DVD.
 –Linda Kiecker



[Phoenix Public Library](#) is a system of 16 branch libraries and the Burton Barr Central Library. Keep up with all the news. Follow us on Twitter at twitter.com/phxlibrary and “like us” on Facebook at facebook.com/phoenixpubliclibrary.